

CLASS 1 - "Spring is Here"

An Exhibit

Novice Class – confined to those who have not won a first prize at a major show.
Space allowed: Width 76cm, Depth 60cm, Height 106cm. Staged on tabling 75cm from the floor.

CLASS 2 - "Rhythm of My Heart"

An Exhibit

Space allowed: Width 76cm, Depth 60cm, Height 106cm. Staged on tabling 75cm from the floor.

CLASS 3 - "Happy Together"

A Pavé/Tapestry Exhibit

Space allowed: Width 76cm, Depth 60cm, Height 40cm. Staged on tabling 75cm from the floor.

CLASS 4 - "Something is Cooking in the Kitchen"

A Still Life Exhibit

Space allowed: Width 80cm, Depth 60cm, Height optional.
Staged on tabling 75cm from the floor.

CLASS 5 - "Take it To the Limit"

An Exhibit – No floral foam/floral foam substitutes are permitted

Space allowed: Width 76cm, Depth 60cm, Height optional.
Staged on tabling 75cm from the floor.

INTER-CLUB COMPETITION

"Somewhere Only We Know" – An Exhibit to be titled

Space allowed: width 120cm, depth 120cm, height optional.
Staging: A square board 120cm in Width & Depth 58cm from the floor painted grey (Johnstone's Manhattan Grey).
To be viewed on three sides and judged from the front.
Further details will be provided to qualified competitors.

CLASS 6 - "My Way"

Imposed Class – An Exhibit

Space allowed: Width 76cm, Depth 60cm, Height optional. Staged on tabling 75cm from the floor.
All components will be provided. The selection used is at the discretion of the exhibitor.
It is not permitted to add any further components.
Further details on acceptance.

CLASS 7 - "Tiny Dancer"

A Miniature Exhibit

To be brought to the venue pre-done.
Space allowed: Width 10cm, Depth 10cm, Height 15cm.
Staged on a mid-grey base 10cm x 10cm, (provided).
Details of staging on acceptance.

CLASS 8 - "I Have A Dream"

A Petite Exhibit

To be brought to the venue pre-done.
Space allowed: Width 25cm, Depth 25cm, Height 37.5cm.
Staged on a mid-grey base 25cm x 25cm (provided).
Details of staging on acceptance.

CLASS 9 - "Easter Parade"

Craft Class An Exhibit

A hand crafted hat to be brought to the venue pre-done. Staging will be provided. (Details & measurements will be provided upon acceptance to the class)

Space allowed: Width 60cm, Depth 60cm, Height optional.
Staged on tabling 75cm from the floor.

FLORAL ARTIST OF THE YEAR COMPETITION

"Nothing Compares to...." – An Exhibit to be titled

Space allowed: Width 120cm, depth 120cm, height optional.
Staging: a square board 120cm in Width & Depth 58cm from the floor painted grey (Johnstone's Manhattan Grey).
To be viewed on three sides and judged from the front.
Further details will be provided to qualified competitors.

INTER-CLUB COMPETITION

"Somewhere Only We Know" – An Exhibit to be titled

Space allowed: width 120cm, depth 120cm, height optional.
Staging: A round board 120cm diameter, 58cm from the floor, painted grey (Johnstone's Manhattan Grey).
To be viewed and judged all round.

Further details will be provided to qualified competitors

Important note: The interpretation of the titles does not necessarily have to be the interpretation of the lyrics of the song.

(BLOCK CAPITALS PLEASE)

Name
Address
Tel no.
Email
Club
Date
Amount
No of exhibits

ENTRY FORM

**Entries will be accepted between
6th January and 14th February 2026**
Not before and not after
Entry Fee €12 per Class except Class 6 Imposed Class which is €65.

Entry Form also available on the AOIFA website
www.aoifa.com and on the AOIFA app
Email to: aoifacompssec@gmail.com or post to address below

Please indicate on lines below 1st choice, 2nd choice, 3rd choice.
In the event that there may be an opportunity to stage a second exhibit please circle/highlight as appropriate.
Second Exhibit: YES NO

Class 1
Class 2
Class 3
Class 4
Class 5
Class 6
Class 7
Class 8
Class 9



PAYMENT

Bank Transfer:

Association of Irish Floral Artists AOIFA

Bank information:

IBAN: IE50AIBK93408908680005

BIC: AIBKIE2D

ACCOUNT NAME:

Association of Irish Floral Artists AOIFA.

Sum Up Payment – additional €3.00 fee

NAME: Please specify your NAME at time of transfer.

Cheques should be made payable to: Association of Irish Floral Artists AOIFA and posted to AOIFA Competitions Secretary, Geraldine McCarthy, Pinegrove, Carkerbeg, Doneraile, Co. Cork P51 TWF2

TIMETABLE FOR COMPETITORS

Friday 17th April 2026

Staging – 8am – 12 noon.

Room accessible from 7am.

Judging – 1pm.

Reception, Dinner, Prize Giving & Preview 7.30pm.

Saturday 18th April 2026

Feedback from Judges

Dismantling – 4pm.

Prizes 1st, 2nd, and 3rd will be awarded in all categories



AWARDS

Marjorie Jensen Perpetual Trophy – Inter-Club Competition Winner
Maud Kelly Perpetual Trophy – Inter-Club Competition Runner-Up
Myra Stokes Perpetual Trophy – Floral Artist of the Year Winner
Nancy McKeever Perpetual Trophy – Floral Artist of the Year Runner-Up
Nuala Hegarty Perpetual Trophy – Best Exhibit in the Show
Multiple Sclerosis Society Perpetual Trophy – Runner-Up To Best in Show
Marie Geran Perpetual Trophy – Best use of Garden Plant Material
Brid Kelleher Perpetual Trophy – Best use of Colour
Theresa Collins Perpetual Trophy – Creativity Award
The Satchwell Perpetual Trophy – Craft Class
Margaret Vaughan Perpetual Trophy – Most Innovative
Peggy Campbell Perpetual Trophy – Best Exhibit in Confined Class
Emily Whitford-McDonald Perpetual Trophy – Most Elegant Exhibit
Carol Bone Perpetual Trophy – Best Emphasis on use of Texture
Kitty Gallagher – WAFA Perpetual Trophy – Best Exhibit in Imposed Class
Una Fleming Perpetual Trophy – Best Miniature Exhibit
Brid Coonan Perpetual Trophy – Best Petite Exhibit
Candy Holten Perpetual Trophy – Best use of Rhythm
Mary O'Brien Perpetual Trophy – Best Exhibit without the use of Floral Foam
Christine Hughes Perpetual Trophy – Outstanding Artistic & Technical Achievement



STAGING REGULATIONS

All exhibits will be judged in accordance with the NAFAS Competition Manual 4th Edition 2023.

The competitions are open to members of Clubs affiliated to AOIFA.

Competitors may stage only one entry per class.

All exhibits will be staged in artificial lighting.

All exhibits must be staged within space allowed.

All measurements in the staging instructions are approximate.

Details of colour used in staging will be sent with acceptance of entry.

Backgrounds or drapes, if used, must be free standing.

Nothing may be attached to the staging.

The use of aerosol cans of any description is not permitted in the venue.

All exhibits must be the unaided work of the competitor.

Only competitors and officials will be allowed in the hall during staging.

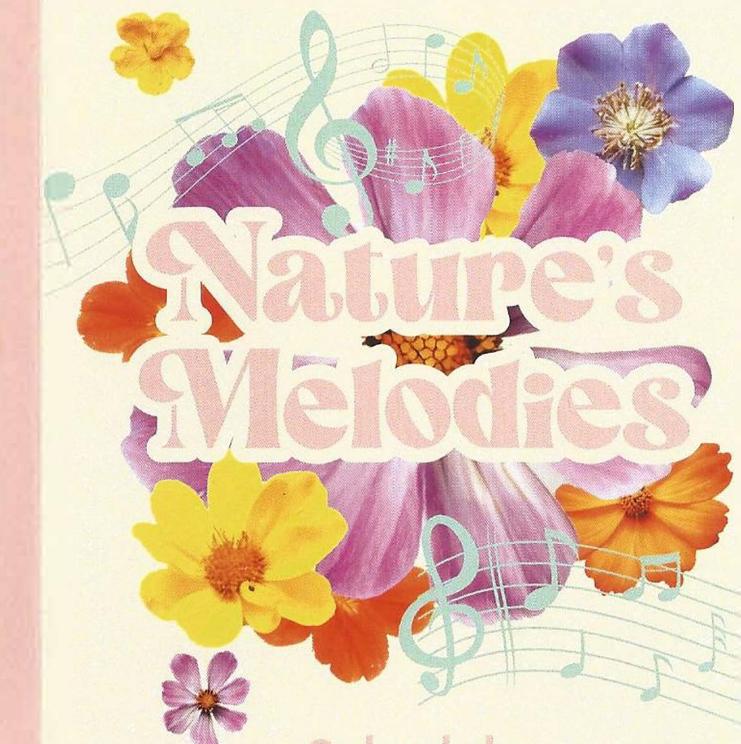
Competitors must remove all waste material from the hall at the end of staging.

Whilst every care is taken to ensure safekeeping of exhibits, AOIFA will not be responsible for any loss or damage to exhibits or properties sustained by any competitor. These are solely the responsibility of the competitor.



*Association
of
Irish Floral Artists*

National Competitions



Schedule

17th – 19th April 2026

Castle Oaks Hotel, Stradbally North,
Castleconnell, Co. Limerick. V94 EH9